

VISUAL ARTS DEPARTMENT

PHILOSOPHY: The Art Department strives to teach the principles of art using different media and a variety of interesting and challenging lesson plans. The kinds of problems students' tackle in the arts are abstract. Solving them builds capabilities that transfer to other subjects. Not only does our art program develop students' inherent talents it also gives them a background for an appreciation of the arts for a lifetime.

REQUIREMENTS: All students must complete one Visual Arts credit to meet graduation requirements. Students may take any of the studio offers but must get permission of the instructor for any advanced class. It is important that all students be exposed to all aspects of the liberal arts education offered at Charles Wright. If a student earns at least one Visual Arts credit during each year they are in the CWA Upper School they may petition to have the Performing Arts requirement waived. **It is strongly recommended that students complete their visual art requirements by the end of their sophomore year.**

ADVANCED ART CLASSES: In all the advanced art classes the emphasis is on the creation of a strong portfolio of work that can be shown for admission to art school, to regular college or to a future employer. Standards for these classes and expectations for the work to be done will be high. Students will be responsible for showing their finished work in a show at the end of the school year.

708 PAINTING & DRAWING Full Year

This course will focus on traditional and nontraditional approaches to painting and drawing. Students will study numerous artists who use various two-dimensional media to explore notions of painting and drawing. Students will work from both direct observational experience, as well as imaginative and psychological perspectives to develop a thematically related series of works. Sketchbooks and periodic essays are required. Emphasis will be on building visual literacy through individual and group critiques.

713 ADVANCED STUDIO ART Full Year

Open to juniors and seniors.

Advanced Studio Art is offered to highly motivated juniors and seniors. Students have the option to submit a portfolio to The College Board for consideration for college credit. An exceptional work ethic and a true desire to create are essential for success in this course. Emphasis is placed on the quality, concentration, and breadth of a thematically related series of works. Students are expected to work in a self-directed manner, keep sketchbooks, write periodic essays and an artist's statement, work outside of class, and learn to document their work photographically. Emphasis will be on building visual literacy through individual and group critiques. Students interested in enrolling in this course must obtain permission from the instructor during spring registration. Sketchbook work will be assigned for the summer prior to the course.

717 VIDEO ART Full Year

Video Art students will conceptualize, design and produce short time-based digital art. Students will focus on the integration of complex visual effects with video, manipulated still imagery, and experimental audio. Elements of visual design and structure, as they apply to the artistic process, are also investigated. Sketchbooks and periodic essays are required. Emphasis will be on building visual literacy through individual and group critiques. Students must own or have access to a video camera.

736 PRINTMAKING Full Year

Students enrolled in Printmaking will focus on contemporary issues and forms of the printed image. Digital imaging, photo-screen printing, xerography, intaglio, block printing, and monoprinting are some of the possible media, which may be incorporated into the curriculum. The investigation of the multiple-image will be employed through a class print exchange. Sketchbooks and periodic essays are required. Emphasis will be on building visual literacy through individual and group critiques.

738 BEGINNING PHOTOGRAPHY Full Year

This course is an introduction to the basics of black and white photography. The use of both the 35mm camera and darkroom equipment will be included. Students need to have their own camera and they will be responsible for buying their own film and paper. Lesson plans will acquaint students with the elements and principles of fine photography.

748 BEGINNING CERAMICS Full Year

Beginning Ceramics is designed to introduce the student to various aspects of the art of pottery. Both wheel and hand building skills along with glazing and firing techniques will be covered. Included will be a look at both historical and contemporary trends in ceramics.

752 ADVANCED CERAMICS Full Year

Beyond the basics, this class is for those interested in experimentation with different forms of ceramic art and advanced glazing techniques.

758 ART THEORY Full Year

Open to juniors and seniors.

Seminar in Art Theory was created for juniors and seniors with a serious interest in the philosophy and history behind the Art of our times. An interdisciplinary approach will be applied to understand the relationship between visual art and other major academic studies, as well as historical and cultural contexts. This course is primarily discussion based, but will have an element of hands on art making. In addition to texts, lectures, and presentations, the course will be supplemented with gallery and museum visits.

760 BEGINNING SCULPTURE Full Year

Beginning Sculpture introduces students to thinking and problem solving in three dimensions. Sculptural ideas and forms will be explored using a variety of materials. Projects using clay, stone, wood, and found objects will be included in the course. A look at historical and contemporary sculptors and sculpture will also be included.